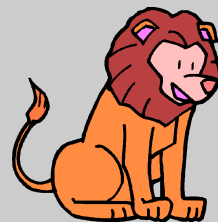




South Secondary School Alumni Association Spring 2007

LIONS' PRIDE

Virtus Repulsae Nescia Sordidae



A GOLDEN ANNIVERSARY REUNION

Class of '56 celebrates their 50th

by
matthew shoenfeld

I was asked to write this from the perspective that I came from the west coast after so many years away. I left London a couple of years after graduation. Close to 50 years ago I said goodbye and had no contact with any of you until a few months before the reunion, when I began hearing your names again for the first time. I admit that when I arrived at the school on Friday afternoon, I felt anxious, nervous and at the same time very excited.

This quickly became a happy excitement as I began to place today's faces with yesterday's faces. There was a special meeting with bim (Mary Ann St Pierre), as we knew we were the only westerners in London for the weekend. We had been virtually neighbours for almost three decades and didn't know it. There were others whom I quickly recognized, some, whom it took me a while to remember, and a few where I drew blanks. A group of us went to supper at the



Row 1 (L to R): Ken Wooster, Joyce Leis, Bill Webb, Barry Gambrell, Betty Ann Hill, Mary Ann McRoberts, Nancy Holmes, Shirley Leeson, Joan Merrifield & Gay Clarke

Row 2: Anne Lavery, Gwen Young, Coralie Lawton, Betty-Lou Nottage, Doreen Wood, Marilyn Shaver, Mary Margaret Walker, Margaret Ann Bayne, Helen Fox, Doreen Ferguson & Neil McMurray

Row 3: John Reed, Gary Bryant, Mick Todoroff, Doug Westgate, Fred Palmer, John MacArthur & Gail Wilson

Row 4: Ron Webb, Bob Barnett, Bob Howell, Bob Johnston, Doug Orchard, Matthew Schoenfeld, Roy Koehler, Paul Ziller, Bill Hennessey & Gerald Richmond

Idlewyld Inn. We had a long meal with endless stories of lives lived, of what happened to... and remember when...

It all felt good.

Saturday morning registration brought more old friends, and for me it actually became quite sentimental for a while. Slowly young faces began to join the older ones in front of

me. Stories and anecdotes began to flow and my long term memory began to improve. Lunch was just a continuation of recollections and catching up.

Just after the class photo by Roy Koehler, I was approached by Betty Lou (Nottage) Gill. She told me she had something to show me. It was a photo of us dressed up for a dance.

The dress she wore for the current photo was remarkably similar to the one in the old picture. Both had been made by her mother over 50 years ago!!!! I was impressed.

Then the concert. Mary Ann (bim) sang for us, accompanied by Betty Ann (Hill) Brown. And our wonderful cheerleaders led us in some

(Continued on page 2)

ol' time cheers. It was all very moving and nostalgic.

After the concert, Ron and Susan Webb hosted a garden party. I felt very lucky to spend serious time with more of you. It was truly awesome (or should I say groovy?) and then came supper with more anecdotes, and stories and memories that went on into the night.

Perhaps at this point I should mention a few statistics that may be of interest to you. Our class of '56 had, I think, about 110+/- students. Of these, I believe about 60 from our class attended and about another 20 came from other classes. We do know that at least 15 are deceased. Several were contacted, but

for various reasons could not attend, and there are still many whom we have not been able to find or learn about.

Since my arrival on Friday afternoon, I had been VERY impressed by how many of you did NOT fit my image of being nearly 70 years old. Some of you looked so young and vibrant and I DID NOT HEAR A SINGLE CONVERSATION ABOUT OUR HEALTH!!!!!! Now that is truly amazing! Good-on-ya! Another highlight for me was the voice and singing by bim. I had no idea. I found it very moving and very beautiful.

Sunday morning I phoned Marion (Boa) Woodman and offered to drive her to and



Organizing Committee members holding a cheque to be given to the Alumni Association this spring (L to R) : Gloria (Todoroff) Norrie, Ron Webb, Nancy Jane (Ho;mes) Coups, Neil McMurray, (chair) Betty Ann (Hill) Brown, Anne (Lavery)Lloyd, Nancy (Wakeam) Escaf, Gay (Clarke) Chambers, Bob Johnston & Gail (Wilson) Winterton

from the brunch. Afterwards, Marion spoke to us for a few minutes – perhaps the most electric and memorable part of the weekend for many of us. In her own style (that I recall so well) she told us the story of how she came to south. As Marion talked to us, all those memorable classes came flooding back, and I remembered just how she was able to captivate us half a century ago. I had this huge lump in my throat and watery eyes and I noticed that I was not the only one so affected.

It was a great way to end an incredible journey back in time for me. A HUGE THANKS TO ALL OF YOU

WHO MADE THIS HAPPEN.

(Note: The Golden Anniversary Reunion was held the weekend of Sept. 22-24/06.)



Matt with much loved former South teacher, Marion (Boa) Woodman



Garden Party at the Webb home (L to R): Joyce Orchard, Matthew Schoenfeld, Shirley (Leeson) Palmer, Fred Palmer, Betty Lou (Nottage) Gill, & Rae Gill

New Honour for Dr. Marion Woodman

On Dec. 16/06, a London Free Press article announced a "world first": the creation of a new research chair at UWO's Schulich School of Medicine: the Harris-Woodman Chair in Psyche and Soma. London based psychoanalyst, Judith Harris, donated \$2.8 million to establish this new research chair to "unravel the connection between the mind and body and illness." "Researchers will use advanced brain imaging technology to explore how functions of the mind, such as emotional stress, can impact on different body systems, such as the immune and cardiovascular systems." The name chosen for this chair reflects Ms Harris's wish to honour Marion "as a pioneer in this area of research and as her mentor and friend."

Note (for any alumni who may be unaware of Marion's extraordinary life after she left South):

During the late 1970's, Marion trained at the C.G. Jung Institute in Zurich, Switzerland, earning her doctorate. Considered one of the foremost Jungian analysts in the world, she has written numerous books and travelled extensively, giving lectures and seminars. Look on her official website (www.mwoodman.org) for more information on her books, lectures and "Bodysoul Rhythms" workshops.

SCHOOL NEWS... *Here and Now*

VIMY RIDGE TRIP (April 4-12) - 15 senior history students and 3 teachers will be representing South at the 90th anniversary rededication of the newly restored Vimy Ridge Monument in France. Their trip will also include visits to Paris, Versailles, Normandy, Canterbury and London.

MUSICAL THEATRE PRODUCTION: CATS! (May 2-5) - Tickets are already on sale at the school, as well as through the Grand Theatre. South is one of the first high schools to stage *Cats*. Don't miss this amazing display of musical talent! Just \$12 for reserved seating. Showtime: 7:30 PM (More info available on the school website: www.tvdsb.on.ca/south).



SPRING MUSIC CONCERT (May 30) - Annual Spring Concert : Single tickets only \$3, or \$10 for a family.

GRADE 12 DANCE SHOW (June 6) - "A Symphony of Dance" will hit the South stage June 6 at 7:30 PM. Tickets: \$12.

SCI HOMECOMING 2007

Reserve **SATURDAY, OCTOBER 13** so you can attend *South's* first-ever Homecoming Event! Styled on the university model of a homecoming weekend, this will be a day when *South* alumni from all eras can return to the school for an exciting slate of events plus a chance to reunite and socialize with old friends from high school days.

A cornerstone of the day will be the official opening and dedication of the new **James Giffen Field** – a fully renovated football field, with new grandstands and electronic scoreboard, as well as a new all-weather track and field facility. There will also be an unveiling of the **Donors' Wall of Recognition**, a tribute to those whose donations facilitated the installation of the new all-wood floor and scoreboards in the *South* Gym.

Around these ceremonies will be four athletic events:



- | | | |
|----------|---|---|
| 10:00 am | - | Senior Boys Volleyball match |
| 11:00 am | - | Junior Football: <i>Medway</i> vs. <i>South</i> |
| 1:00 pm | - | Senior Football: <i>Medway</i> vs. <i>South</i> |
| 3:00 pm | - | Senior Girls Basketball game |



"TAILGATE PARTY" – (11:00 am to 3:30 PM), with barbequed food, hot and cold drinks on sale.



The day will climax with a good old-fashioned **SOUTH DANCE** in the Gym, from 7:30-11:00 PM featuring live and recorded dance music from all eras, cash bar, and light snacks.

Also, to facilitate some special **"class reunions"**, designated rooms will be set aside as meeting areas for the **Grads of 1947 (60th), 1957 (50th), 1967 (40th), 1977 (30th) and 1987 (20th)**.

Plan now to attend and let your friends know too. This will be an historic event!
Watch our website for further details—www.southalumni.ca

CHRIS DOTY AWARD

The works of South grad **Chris Doty ('85)**, who died in 2006, were celebrated Nov. 29/06 at a special evening in the *Wolf Performance Hall* – an event also designed to generate funds for an ongoing award in Chris's name. The *London Community Foundation* had set a goal of \$25,000, and was very near this target as a result of the event. Ticket sales generated \$8,000, and during the evening amounts of \$5,000 (City of London) and \$6,000 (proceeds from a summer run of the Doty play *The Donnelly Trial*) were added to the fund. Private donations, which can be made through the *London Arts Council* (519-439-0013) should enable the Foundation to begin a \$1,000 annual award this year – to be granted to a local artist whose work will continue Chris' legacy of being inspired by London's own stories.

We Called Him "JOE"

South bids farewell to an icon of the school's Music Department

by Connie (Woods) Weir ('66)

"One mentor reached the mark of cherished memory: the irrepresible Joe George, who masqueraded as the music teacher but was really a musical impresario. Talent he valued and recognized, but inspiration he imparted. Thanks, Joe... you made your own style of music that has persisted, for me, in recollected memory...."

(from "Recollections of the 60's", written for the 75th Anniversary Yearbook, by Bill Culp, '66)



His full name was Floyd Joseph George, but I don't remember him being called anything but "Joe". In the 60's, to call a teacher by his first name was highly unusual. I think it says a lot about the kind of teacher Joe was and how much affection, as well as respect, that students had for him.

Because I wasn't involved in the music program, I didn't know Joe as well as many of my friends and classmates. But I wish I had. Students always know who the good teachers are in any school, and I wish I had taken the opportunity to learn from this man whom so many admired.

I didn't see Joe's obituary in the paper last November. I had no idea he had died until I was given the newspaper clipping a few weeks ago. I knew, of course, that there should be an article written for *Lions' Pride*. I knew also that most of the material that I needed would not be found in the clipping. The obituary told me the usual factual stuff - that he had passed away on Nov. 24th "after a short battle with cancer." He was 77 years old. There were some other interesting personal details as well. I learned that Joe had started his teaching career in a one-room schoolhouse in Ekford (which I couldn't even find on a map). I learned that after he left South in 1972, he and his wife ran a small scuba diving inn in Tobermory (appropriately called George'n) for almost 20 years. After retiring, Joe and his wife travelled extensively and wintered for many years in Florida before finally settling in Sarnia. He is survived by his wife of 56 years - Marion, son Mark, daughter Carol, five grandchildren and five great grandchildren.

While all of these facts are worth including, they are clearly not enough to explain his importance to hundreds of South alumni and his contributions to the school, both as a teacher and as the musical director of many of the fine productions staged at the school during his years as music dept head.

For that reason, I put out a call for assistance, sending e-mail requests to a number of fellow 60's grads - music & band "alumni" - who could provide some more personal reminiscences about the man we called "Joe."

For **Lynne (Geary) Banfield ('67)**, studying music with Joe and playing in the band was a highlight of her time at South. In this touching tribute, she shares a few of her special memories...

Joe George was the one teacher in my life who gave my high school experience meaning.

When I started music in grade nine, I had never played anything but piano. At the time, I wanted to play the clarinet, but he told me that I should try the French horn because I had scored highly on the entry tests that were held for the music program. He said that the French horn was difficult to play and needed someone who could come up to that challenge. This all may have been because there were too many students for the number of clarinets available, but it still made me feel good.

He always told us "Remember, the best people in the school are in the band!" This notion gave me much needed confidence in my teenage existence.

My Mother always loved to come to our concerts and commented on how much fun it was to watch as Joe conducted the band. He was so animated with arms waving above and his coattail riding high.

I also think of our band trips and the challenge it must have been to take us to New York in the mid sixties and keep us all in line.

I wish he could have known that, although I did (continued)



Joe conducting the South band, May 27, 1965

not play after high school for almost 20 years, I have been very active in adult bands for the last 18 years. This has given me so much joy and camaraderie. I'm now 59, but my love of music all started when I was a young teenager, learning to play the French horn with Joe George...

Susan Cornell ('67) was an active participant in South's music program from the time she arrived in grade 9. In grade 12, she was a member of the Senior Band, the Dance Band and the Fanfare Brass Group. We thank her for taking time to prepare this beautifully written tribute...



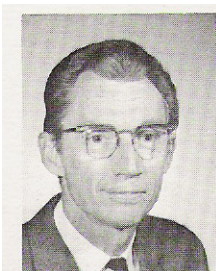
Joe conducting the Fanfare Brass Group ('65-'66)

Joe George was a man ahead of his time. His mastery of all things musical was evident in every gesture and word he imparted to his students. We all learned from, enjoyed, and were excited by him.

At a time when few high schools had bands, South had a full band, a dance band, a fanfare brass group, classes that allowed students to learn a musical instrument, and theory classes that qualified us to take what were then known as the grade 13 departmental exams. Joe made all this happen, and added fun activities like playing music for school theatrical and musical productions. On top of all that, he organized a band trip to Europe before anyone else thought of touring farther than nearby cities. Band students raised funds to participate, and Joe arranged for the band to play at various countries along the way, including Scotland, England, Morocco, Egypt, Greece and Portugal. What a thrilling education that was!

Joe's impact reached further than the love of music he engendered. To be a band member or music student meant discipline, hard work, early rising and promptness. He gave us a sense of professionalism. Balancing these traits, Joe was also compassionate and full of humour. He made our efforts joyful and satisfying. He gave us the magic of music to last a lifetime.

IN MEMORIAM - TWO MORE SOUTH TEACHERS...



JOHN GLOIN: An institution at South for almost 30 years (1948-77), John A. C. Gloin passed away on Dec. 5/06, in his 89th year. Called "Prof" by his friends and family, John started teaching at the age of 18 in a one-room school house. After becoming principal at an elementary school in Glencoe, he returned to university and earned a BA from UWO. During his career as history teacher and department head, John taught hundreds of South students and inspired many colourful stories. There are no doubt many alumni with their own vivid memories of John Gloin's history classes. While teaching at South, John earned his Masters of Education and was quite involved in the Ontario Secondary School Teachers Federation. He was also an active member of Kilwinning Lodge and Mocha Temple.

John is survived by a son, Brian, a daughter, Dianne, and four grandchildren.

DR RAY JOHNSON: (Note: Without any written records or yearbooks to verify the dates of Ray Johnson's years at South, our best estimate is Sept. 1961 to June 1964. The picture below is from the '62-'63 Staff Photo, reprinted in the last newsletter.)

Although he was only at South for a short time, Ray Johnson is fondly remembered by those who knew him. Popular with both staff and students, he taught science and phys ed, and coached football, wrestling and track & field. Retired South teacher, Hank Betkus, a colleague of Ray's during his time at South, described him as the "most outstanding teacher/coach I've ever come across." Not much wonder that the "kids all loved him."



Before arriving at South, Ray was an all-star lineman with the Western Mustangs and went on to play for the Edmonton Eskimos from 1958-60. In 1965, he joined the McMaster Marauders Football Staff, serving 15 years as assistant and later head coach. He was also head coach of the McMaster wrestling team ('65-69), served 10 years as the Chair of Men's Athletics, and was a two-time president of the OUAA. A member of both UWO's and McMaster's Athletic Halls of Fame, Ray was also actively involved with more than twenty community groups. For his 40 years of community service, he received the Queens Golden Jubilee Medal in 2002, was named Ancaster's Citizen of the Year in 2004, inducted into Hamilton's Gallery of Distinction in 2004 and named Hamilton Citizen of the Year in 2005. A very impressive list of accomplishments!

Dr. Johnson passed away Oct. 24/06, at age 72. He is survived by his wife, Thelma, and twin sons, Richard and Raymond.



MAIL BOX...

Letters and e-mails from alumni



EDITOR'S NOTE: We had few responses to last fall's issue. Perhaps part of the reason was that there was no mass e-mail announcement to inform alumni that the new *Lions' Pride* was posted on our website. Perhaps it was also due to alumni reluctance to have their letters and e-mails printed in the newsletter. If that is the reason, just put NFP (Not For Publication) on your letter or e-mail. But please don't stop writing us. We want to know what you think, what features you have enjoyed the most, and what things you might be interested in reading about in future issues.

NOTE OF THANKS FROM A REMARKABLE LADY

The Association would like to acknowledge receipt of a short handwritten note of thanks sent to president, Pete Telford, by former

South teacher/librarian, **Jean Gorwill**. As you may recall, the front-page story of last fall's issue was a tribute to Jean, following her 100th birthday.

Thank you for including me in your recent mailing of Lions' Pride. It was good of you (Pete), too, to attend my celebration of May 24, when I didn't have time for any conversation.

Jean went on to apologize for "what time and age do to one's penmanship", but we can assure her that her writing is still better than many high school students'.



GOOD FOR JEAN !

(Note: The SCAA thanks Gord for the cheque that accompanied this letter with a donation for the "Roar for the Floor" campaign.) I'd be proud to have my

name recognized by a brick on the **Wall of Recognition**. I was a member of the 1945-46 Junior Boys Basketball Team. We were the first London team to win a WOSSA championship. The article in the 1946 *Oracle* (p54) says "Basketball Championship", but my memory recalls being the first to win a WOSSA title.

Good for Jean Gorwill. I remember her well, trying to keep us under control during the odd spare in the library. She was taking attendance one day and began gathering names.

"And your name?"
"Taney Kabakas."
"How do you spell that?"
"T-A-N-E-Y, K-A-B-A-K-A-S."
"Next," said Miss Gorwill.
"Ken Smith, K-E-N, S-M-I-T-H."
(Yes, this is the same Ken

Smith profiled on page 7.)

Of course, the place erupted in laughter. As best as I can remember, Ken spent a few "after-fours" as a guest in Mr. McNeil's sanctum.

When is the next reunion? I certainly enjoyed the last one and am sure I wrote accordingly.

Gord Davidson ('47)

LIONS' PRIDE THANKS

Thank you for the fall 2006 issue of *Lions' Pride*. What an interesting newsletter! We thoroughly enjoyed reading it — a great way to keep our South "family" in touch.

Looking forward to the spring 2007 *Lions' Pride*. Thank you for all your hard work.

Dorothy (Cole) Woolley ('55) and Victor Woolley ('57)

IN MEMORIAM (cont)

Lorne Bamford ('32) passed away Dec. 25/06 at the age of 92. Honoured in 2005 for fifty years as a Master Mason, Lorne was also a devoted volunteer with the Boy Scouts of Canada. He is survived by his wife, Ruth, two sons, four grandchildren and one great granddaughter. **Son, Scott**, who has been a teacher and **Athletic Director at South** since 1994, was profiled in the fall newsletter as the 75th Anniversary Award winner for 2006.

J. Herbert "Herb" Childs

('33) passed away suddenly, Dec. 5/06. Survived by his wife of 65 years, Kay, three children, four grandchildren and two great grandchildren.

Rebecca Lyn "Becky" Ross ('80) passed away on Dec. 29/06, at age 45. Beloved daughter of Jim and Marilyn Ross and sister of Brian, Laurie ('87) and Gord ('88). Becky was a longtime employee of Parkwood Hospital and LHSC. An involved athlete during her time at South, she remained active, as an adult, in women's hockey in London.

GOODDEN SHOW AT THE MAC

An exhibition of artist, **TED GOODDEN's ('66)** work opened at the **McIntosh Gallery, UWO**, on March 8 and will run until April 8. The exhibit, entitled **THE RIDGEWAY WINDOWS**, features 20 of Goodden's stained glass creations. Promotional material for the exhibit explains the "Regionalism" that is the foundation upon which the show is built: The regionalist movement began here in the 1960's, when artists like Greg Curnoe and Jack Chambers rejected "globalizing influences", seeking instead to concentrate on "the unique qualities of the specific landscape, people and context surrounding London, Ontario."

In acknowledging his connection to this movement, Ted, who draws most of his inspiration from local landscapes, describes his particular fascination with the natural areas along the Thames River: "I get pulled to the river and people's backyards. The river is like a secret that runs through the city."

Hours: Tues - Thurs (12—7 PM) , Fri—Sun (12—4 PM)

IN LOCAL NEWS.....

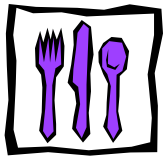


KEN SMITH ('47) - Most London and area residents who are into horticulture will be familiar with both the face and the writing of Ken Smith. For 50 years he was the Free Press's gardening columnist, and during that time shared a lot of "green thumb" wisdom with readers. His final piece appeared in the *Homes Section* on Dec. 30/06 and featured a colour cover photo and full page column.

Earlier in the week, he was interviewed for an article on his impending retirement. Ken, who started work at the LFP in 1949 as a photographer, admitted that he knew very little about gardening when he was asked to write his first column in 1957. But now, after 50 years, he modestly suggested that *"There will be one or two that will miss me."* If letters to the editor are any indication of his popularity, however, he will be missed by many. One reader praised Ken, not only for *"his wonderful information"* but also for *"the thousands of hours he has contributed to volunteer projects"* and for being *"just a truly wonderful, nice man."*

In a recent e-mail, he suggested that the formation of a Camera Club during his last year at South led him to the LFP and his first job as a photographer. He also mentioned receiving a nice hand-written note from Jean Gorwill on his retirement. (For those who don't know, one of Ken's "volunteer projects" was serving on the executive of the SCAA as a director from 2002-05. We appreciated his efforts too!)

SUSAN (CASEY) ESTABROOKS ('66) - The Jan/Feb issue of *Woman Speak* featured a cover article on South grad, Sue Estabrooks, owner of the **Mandala Book Shop** on Central Ave. Described as "a sanctuary for London's spiritual and holistic community", the shop was opened in 1973, in a room of her rented house on Dufferin. Sue struggled for the next 10 years to keep it going, and then had to fight for survival again, when Chapters arrived in London 10 years ago. Fortunately, her hard work and determination to make sure "everyone who walked in had a great experience", have paid off. Now, after 34 years in business, Sue feels confident that as "the spiritual element of life becomes more recognized and respected," the Mandala Book Shop will "welcome more people into its midst." (www.mandalabookshop.com)



HEIDI (NIKOLAKAKOS) VAMVALIS ('68) - The *Business Monday* section of the Jan. 1/07 Free Press contained a feature article profiling a number of family-run businesses offering *"wares from around the globe."* One of the featured businesses was the **Mykonos** restaurant, which specializes in traditional Greek cuisine. Owned and operated by Heidi and her husband, Bill, for the past 30 years, the Mykonos, with its striking blue and white décor, is a landmark on Adelaide Street. From humble beginnings as *"a little fish and chips counter,"* the restaurant has grown to include the entire ground floor and a large (and popular) patio at the back.

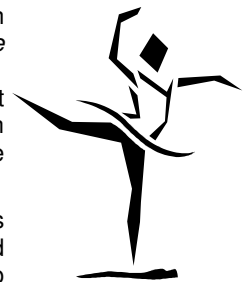
SANDY ROSS ('79) - Sandy was featured in Ben Benedict's column "The Creative City" in the Nov. 22/06 issue of *The Londoner*. Sandy, who was this newsletter's first editor, became an entrepreneur after leaving Labatt's in 1990. Since writing had always been a passion, she formed **Word's Worth Communications** in 1992. Then, 13 years ago, feeling the need to belong to a networking group *"of like-minded peers"* to *"share with and learn from"*, Sandy founded the **Homepreneur Network**. Its monthly meetings attract a variety of people with local business interests, in particular those running a micro business in a home base. (www.SandyRoss.ca)

LACEY SMITH ('02) - In the Dec/Jan issue of *London Citylife* magazine, Lacey was profiled in an article entitled "10 to Watch in 2007". She was described in the opening paragraph as having *"the physique of a classically trained dancer with the expressive hands of a modern muse."* After starting to dance at age 3, and continuing throughout high school, Lacey pursued her passion at Ryerson University. As part of her final year there, she choreographed and performed in her own original dance piece, "The Bodies Perspective." After graduating, with honours, with a BFA in Dance (2006), Lacey decided to focus her creative energies on choreography.

More recent honours include being selected by Dance Ontario for their Creative Partnerships program. This allowed Lacey to produce her new piece "Unframed Portraits" for "Dance Weekend 2007" (Jan 13-14) at Toronto's Premier Dance Theatre. She has been invited back to Ryerson to perform this work again at the end of March.

Londoners will have the opportunity to see Lacey's work at the **Wolf Performance Hall on Sat. May 19th**. She is producing and performing in a show called **FLUX**. Performance time is 8 PM. Tickets: \$15 adults, \$12 students & seniors.

Final note: Lacey currently resides in London and in February she returned to South to assist retired dance teacher, Betty Telford, in auditioning students for the South Dance Company.



WHO'S WHERE

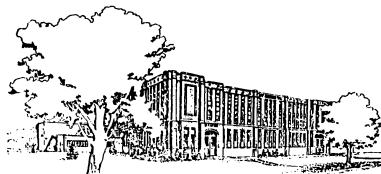
Let us know where you are and what you are doing. Send your update by e-mail to contact@southalumni.ca, or mail to SCAA, 371 Tecumseh Ave. E. London, ON, N6C 1T4

Yasmin Abidi ('84) is thrilled to be playing the role of Fatima in the west coast premier of "**Arabian Night**", a co-production of the Axis Theatre Co. (www.axis theatre.com) and the Pi Theatre Co. (www.pitheatre.com) in Vancouver. Described on the Axis website as a "deliciously playful flight of fancy... reveling in the furtive joys of urban life," the play will run from May 17th to June 2nd, 2007 at Performance Works on Granville Island.

EDITOR'S NOTE: WE NEED YOUR HELP!

Without alumni input, *Lions' Pride* won't be as interesting and informative as we want it to be. We count on you to send us updated info on yourself or other South classmates. Point form info is all you need to send. We'll do the rest.

We also want you to respond to our articles. If you have a special memory of Joe George or someone else featured in the newsletter, please share it with us. Your letters and e-mails will either be published in the next newsletter or posted on the SCAA website (unless, of course, you instruct otherwise).



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ANNUAL GENERAL MEETING

Wed. May 9, 2007

7-8:30 PM in Room 102

Our Alumni Association has been in existence now for over 8 years. The small but dedicated group of individuals who make up the current SCAA executive have worked hard on your behalf. Two members have served on the executive since its formation: Pete Telford and Carolyn MacVicar. Others are in their second 3-year term of office. Elections for a new executive slate won't take place until May 2008, but there are still many ways to become involved and offer your support.

So please, if you live in the area, consider attending the meeting.

**** Have a voice in the future of the SCAA.**

**** Find out about projects you might like to become involved in.**

**** And bring one or two friends with you...**

ALL ALUMNI ARE WELCOME!

Support the Alumni Association!

If you enjoy this newsletter and enjoy logging on to the alumni website, help us defray some of the costs.

Become a sponsor for just \$10 a year.

Full Name

Maiden Name

City

Province/State

Postal/Zip Code

Home Phone

E-mail

Graduating year _____

Send cheques, payable to the South Collegiate Alumni Association, to the mailing address in the box on the lower left side of this page.